

ROSS MORROW

BACKGROUND

- Mokume, Steve Midget, Georgian College, Barrie, 2004
- Goldsmithing, Michael Good, Ireland, 2002.
- Silversmithing Workshop, Bergin Clarke Studio, Ireland, 2001
- Silversmithing Workshop, George Brown College, 2000
- Silversmithing Workshop, Bergin Clarke Studio, Ireland, 1999
- Hekki Seppa Workshop, Georgian College, Barrie, 1998
- Silversmithing Workshop, Bergin Clarke Studio, Ireland, 1997
- Silversmithing Workshop, Bergin Clarke Studio, Ireland, 1996
- Bachelor of Arts, History, Trent University, 1985

EXPERIENCE

2007-- Present Ontario College of Art & Design Toronto, ON
Instructor, Full Time Program
Silversmithing

2006--Present Georgian College, Barrie, ON Toronto, ON
Instructor, Full Time Program

- Silvermithing Studio
- Metalsmithing, I

2003--Present George Brown College Toronto, ON
Instructor, Full Time Program
Metal Forming A & B

2002--2008 George Brown College Toronto, ON
Instructor, Continuing Education Program

- Silversmithing I & II.

2000 Ontario College of Art & Design Toronto, ON
Instructor, Full Time Program

- Silversmithing

1990--Present Ross Morrow Antiques Ltd. Toronto, ON
President

- Silversmithing and restoration of antique silver.

1988--1990 Royal Ontario Museum Toronto, ON
Creative Arts Studio Supervisor

LECTURES / WORKSHOPS

- “Studio in the Woods,” Teapot Workshop, Spring, 2006
 - Raising & Sinking Workshop, Metal Arts Guild, 2006
 - Guest Lecturer, Ontario College of Art & Design, 2006
 - Guest Lecturer, Ontario College of Art & Design, 2005
 - Delft clay casting workshop, Metal Arts Guild, 2003
 - “Room Service,” HGTV, 2001.
 - Canadian Antique Collectors Association, “Canadian Silver, “ 2000
 - The Old Mill, “Victorian Silver,” 2000
 - Silver Society of Canada, “Paul Petersen, Canadian Silversmith?” 1999
 - Silver Society of Canada, “Silver Restoration: What’s Possible?” 1998
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PROFESSIONAL ASSOCIATIONS

- President, Metal Arts Guild, 2000-2003
- Society of North American Goldsmiths, member.

PUBLICATIONS

- “Ross Morrow’s Interactive Works In Silver,” Ornamentum, Spring/Summer 2008
- “Contemporary Silver, Part II: Recent Commissions,” Benton Seymour Rabinovitch, 2005
- “Teapots, Makers & Collectors,” Dona Z. Meilach, Schiffer Publishing Ltd., 2005
- Quarterly publication, Wine Label Circle, London, England

AWARDS

- Best Holloware, “Turn Up the Volume” Show, 2002
- Best Design in Show, “Behind Glass” Show, 2000

CORPORATE COMMISSIONS

- Oakville Performing Arts Award, Oakville Centre for the Performing Arts, 2008
- Oakville Spirit Awards, City of Oakville, 2008
- Oakville Cup, Oakville Soccer Association, 2008
- The Kern Cup, Greens & Dreams Golf Tournament, 2007
- Prototype, Kerr & Co., 2007
- Water fountain, Roth Knibb Architects, 2006
- Memorial Trophy, St. Andrew’s College, 2006

- Challenge Cup, Canadian Soccer Association, 2004
- Prototypes (17 in total), Peddada, Chicago, 2000-2001
- Youth Vision Cup, CIBC, 1999
- Presentation Cup, Canadian Fund, 1999

PRIVATE COMMISSIONS / EXHIBITIONS & COLLECTIONS

- 20th Anniversary Show, Harbinger Gallery, October 2007
- Teapot Exhibition, Petroff Gallery, May 2007
- 60th Anniversary/Year of Craft, Metal Arts Guild
- Participant in Rabinovitch Collection, Victoria & Albert Museum, London, UK, 2005 to present
- Permanent Collection, MacDonald Stewart Gallery, Guelph, Ontario

REFERENCES

- Greg Merrall, Co-Ordinator, Georgian College, (705) 728-1968
- Brian Clarke, Silversmith, Bergin Clarke Studio, Ireland, 011-353-404-46385
- Rene Villeneuve, Curator, Early Canadian Art, National Gallery of Canada, (613) 990-0492
- Martha Glenny, Department Head, George Brown College, (416) 415-5000